

Columbia University Library Resources

What you can do now

Access materials and slowly re-opened services:

<https://library.columbia.edu/about/news/alert.html>

What you should do now

1. Instructors should send proposed reading lists to their liaisons as soon as possible (i.e., the earlier they develop their reading lists, the earlier selectors can look into availability; instructors can also preliminarily check **CLIO** clio.columbia.edu). **Check emails from assigned librarians, library staff, and/or administrative/departmental assistants.**
2. Many books (e.g., copies of literary works) will still be available through Book Culture and Amazon (and our bookstore to our knowledge), so the problem for those titles has to do primarily with the level of access the instructors would like the Libraries to provide (rather than the question of what students can acquire directly).
3. The CU bookstore is going to be continuing all of their established services for the coming year. That means they will have physical course books for purchase and rental, as well as electronic books for rental (where available). **The bookstore routinely ships books to students**, so library staff were assured that there would be a way to get things to students even if they aren't on campus.
4. Textbooks and titles published by popular presses are the most difficult ones to get for the Libraries with anything more than a single-user license for ebooks (i.e., that we are much more limited by DRM (digital rights management) in terms of what we can provide electronically). If anyone is considering text changes, **consult with their liaison librarians and inquire about multi-user licenses from potential publishers.**
5. Instructors can continue to put up scans of short sections/chapters of works (adhering to copyright) for students within CourseWorks. (The Libraries are also likely to resume some form of scanning—although we can't say anything final on that yet.) **Everyone can consult the Libraries' copyright office (Rina Pantalony rina.pantalony@columbia.edu).**

Contacts for specialists and liaisons:

<https://library.columbia.edu/about/staff/subject-specialists-by-subject.html>

Accessing Books remotely:

https://docs.google.com/document/d/1ttol8wktynD3wL7_birg8cbMc3ui7e-WKQDsxpta2Wg/edit?usp=sharing

What you can do to prepare for course work

1. Thinking about course packs and/or placing content in CourseWorks? Consult these sources for information.

CUL Copyright Advisory Services

[Homepage](#)

Basics: <https://copyright.columbia.edu/basics.html>

Quick Guide: <https://copyright.columbia.edu/basics/copyright-quick-guide.html>

Fair Use Checklist: <https://copyright.columbia.edu/basics/fair-use/fair-use-checklist.html>

Fair Use Checklist PDF:

<https://copyright.columbia.edu/content/dam/copyright/Precedent%20Docs/fairusechecklist.pdf>

Links/ Materials in CourseWorks: <https://courseworks.columbia.edu/copyright.html>

Faculty Resources: <https://copyright.columbia.edu/faculty.html>

For any further questions you may have about copyright law as it relates to the use of electronic materials in the course of teaching, email copyright@columbia.edu.

2. Want your students to work with archival materials?

Several librarians have led sessions this past Spring semester using virtual archives reading rooms. We are open to experimenting with this more and are building our capacity to do more. Contact uarchives@columbia.edu. CUL also has several new finding aids, web archived collections, and more for users to access.

3. Interested in digital projects? Reach out to Digital Scholarship to see what's possible.

Digital Scholarship

<https://library.columbia.edu/services/digital-scholarship.html>

digitalscholarship@library.columbia.edu

[Digital Scholarship Project Inquiry Form](#) <-- start here :) **sign-up for one-on-one or group meetings.**

Here are some useful links to two portfolios of Columbia Digital Scholarship activities provided by Digital Scholarship:

<https://xpmethod.plaintext.in/>

<https://digitalhumanities.columbia.edu/>

Here's a still useful post by Miriam Posner that describes possible Digital Scholarship projects:

<http://miriamposner.com/blog/how-did-they-make-that/>

In the end, the best thing to do is to contact Madiha Choksi to talk about the possibilities. madiha.choksi@columbia.edu. You may use the link she has created to share projects and get feedback: <https://forms.gle/ESxnTrvMRESgrTif9>